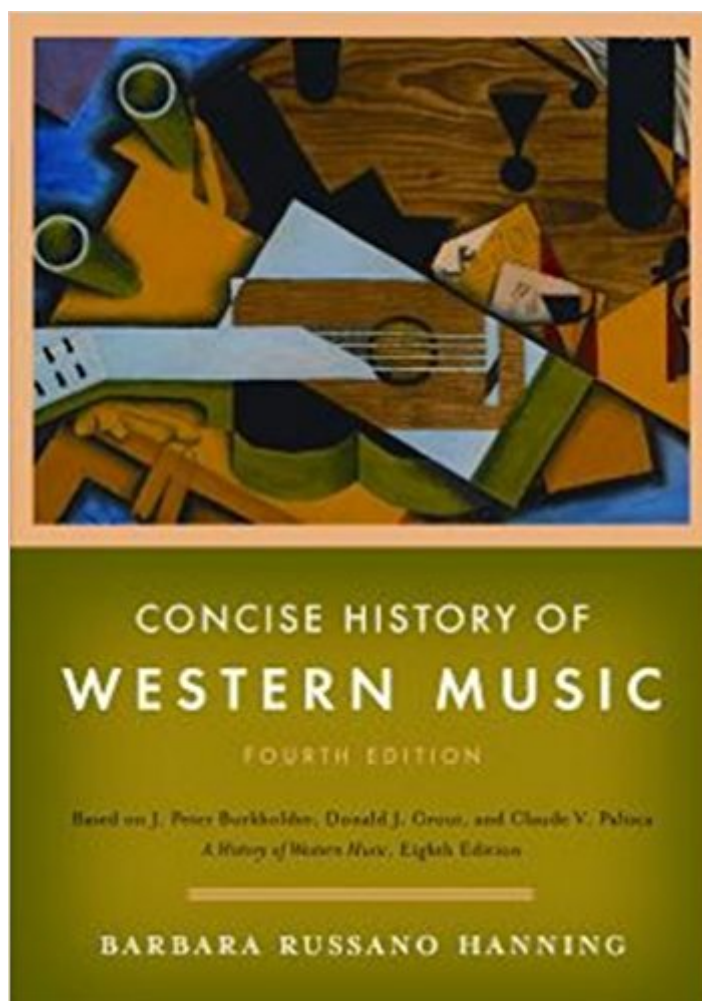


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Concise History Of Western Music (Fourth Edition)



Synopsis

The most engaging and accessible brief survey of Western music history, at the best value on the market. Based on *A History of Western Music*, by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca, *Concise History of Western Music*, Fourth Edition, offers authoritative coverage of the essential works and genres in Western music history. By setting musical events into a memorable historical and cultural context, *Concise History of Western Music* provides a history students will read and remember.

Book Information

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Customer Reviews

Barbara Russano Hanning (Professor of Music, The City College and Graduate Center, CUNY) taught music history to undergraduate and graduate students for forty years and is the author of a book on early opera. She has served as president of the Society for Seventeenth-Century Music and chaired the Music Department at City College for fifteen years.

I used this textbook for two semesters straight and it was well worth the money. First off, it said I had purchased the book "USED", but upon receiving it in the mail, it was in near perfect condition, I cant even remember seeing an imperfection on it at all. Secondly, the contents of the textbook were so gorgeously put together and presented to us readers, that I can not see myself ever selling this book back or getting rid of it. Not only does it explain, in depth, the origins and developments of different music, but it includes art from the eras as well. The art work is so striking and really helps you put yourself into the book and understand the history more, it a perfect addition to any personal

library!

Good textbook.

Great book. It comes with online access to the book itself plus some other cool features to Measure yourKnowledge. Two thumbs up!!!!

I needed the book for a subject. It's formatting could be improved, and I found it difficult to follow along. It covers a lot of areas though.

Great book. older edition, but like it says...concise. Although there is a some minor history left out, it covers the major "trends" in music history. Its just too bad that our musical ancestors didn't have a way (other than oral traditions) to preserve real ancient music history.

This was required for Music History 1 and 2, but it is interesting book for others to read, also, especially if one of your children is a music major. For a textbook this is quite enjoyable reading and helps us to be more knowledgeable in family discussions or hearing recitals, etc. You definitely enjoy music more when you have more understanding of its development.

This is one of the most beautiful books I own. The wonderful color plates, the personal stories of the composers, the timeline of what else was happening in the world combine to make this a treasure.

Great book with many valuable online resources about Music History!

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